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'Furies and sufferings (Verfloei)' by Danie Kotzé. Mixed media on board. An Afrikaans translation of a part of a poem by Pablo Neruda on a photograph taken at Tietiesbaai. The photo is an inlay within a frame. In this work Danie wanted to use the ambiguity of a frame as a painting in itself to reflect the tensions in the poem by Neruda. The orange algae on the rocks bring some form and colour.

Danie Kotzé graduated MB ChB from Stellenbosch University in 2002 and is currently a registrar in internal medicine at Tygerberg Hospital. He has sketched all his life, but only started painting during his first year at university. His training is mainly autodidactic, but he has attended mixed-media and figure-drawing evening classes during his studies. He has contributed to a number of group exhibits, but mainly paints for pleasure. His inspiration comes from street art, graphic novels and natural patterns.

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